

AREA V

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	INTRODUCTORY DRAWING	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HOUR

BFA IN STUDIO ART-3D STUDIO CONCENTRATION 2.0 GPA REQUIRED

(36 HOURS)

TAKE THE FOLLOWING COURSES:

ART 2202	2D STUDIO I	3 HOURS
ART 2204	3D STUDIO I	3 HOURS
ART 2205	3D STUDIO II	3 HOURS
ART 2206	2D STUDIO II	3 HOURS
ART 2230	COLOR & TECHNOLOGY	3 HOURS
ART 3301	LIFE DRAWING	3 HOURS
ART 3318	CONCEPTUAL DRAWING	3 HOURS
ART 3328	DIGITAL PHOTO STUDIO	3 HOURS
ART 3340	PORTFOLIO DESIGN	1 HOUR
ART 3342	THE BUSINESS OF ART DESIGN	1 HOUR
ART 3350	RESEARCH & CRITICISM	3 HOURS
ART 3360	EXHIBITION TECHNIQUES	1 HOUR
ART 4496	INTERNSHIP	3 HOURS
ART 4499	THESIS EXHIBITION	3 HOURS

3D STUDIO CONCENTRATION

(12 HOURS)

TAKE THE FOLLOWING COURSES:

ART 3331	3D STUDIO III	3 HOURS
ART 4431	3D STUDIO IV	3 HOURS
ART 4435	COLLABORATIVE STUDIO	3 HOURS
ART 3323	MODERN AND CONTEMPORARY ART HISTORY	3 HOURS

MAJOR ELECTIVES

(12 HOURS)

TAKE AN ADDITIONAL TWELVE CREDIT HOURS OF UPPER LEVEL
ART OR ART HISTORY COURSES

12 HOURS